

NORTH CAROLINA **SYMPHONY**

Section Cello Audition

October 20-22, 2017

Repertoire List

SOLO REPERTOIRE:

Choice of Dvořák, Haydn D major, or Schumann: First Movement - Exposition only

ORCHESTRAL EXCERPTS:

- Beethoven** **Symphony No. 5**
Mvt. 2: mm 1 – 10
pickup to 50 – 59
pickup to 99 – 106
Mvt. 3: pick-up to 141 - 218
- Brahms** **Symphony No. 2**
Mvt 2: mm 1 - 15
Symphony No. 3
Mvt. 3: beginning to 2 before [B](m.39)
- Debussy** *La Mer*
Mvt. 1: 2 before [9] through 6 after [9] (top line)
- Mahler** **Symphony No. 5**
Mvt. 2: mm 188 – 233
Mvt. 5: mm 55 - 84
- Mendelssohn** *Midsummer Night's Dream*
Scherzo: pickup to 2nd bar of [N] to downbeat of [O]
- Mozart** **Symphony No. 35**
Mvt. 4: measure 134 – [E]
- Prokofiev** **Symphony No. 5**
Mvt. 3: 2 after [75] to downbeat of 6 after [76]
Mvt. 4: [79] – [80] (top line)
- Strauss** *Don Juan*
Beginning to 5 before [D]
[R] to downbeat of [T]
11 after [V] – 3 after [W]
- Strauss** *Ein Heldenleben*
Beginning – 5 after 2, 11 – 7 after 13
- Tchaikovsky** **Symphony No. 4**
Mvt. 2: measure 21 – downbeat of 1 before [A]
- Verdi** **Requiem**
Offertorio: beginning to [28]

SIGHTREADING POSSIBLE

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.